

# **Course Syllabus**

1	Course title	Pronunciation & Speech / Ko	rean
2	Course number	2204205	
3	Credit hours	3	3
J	Contact hours (theory, practical)	3	
4	Prerequisites/corequisites	2234131	
5	Program title	Bachelor's Degree in Korean a	nd English Language
6	Program code	2204	
7	Awarding institution	University of Jordan	
8	School	Faculty of Foreign Languages	
9	Department	Department of Asian Languag	ge
10	Course level	Second year	
11	Year of study and semester (s)	First semester 2022-2023	
12	Other department (s) involved in teaching the course		
13	Main teaching language	Korean/English	
14	Delivery method	☐ Face to face learning ☐ 図B	lended     Fully online
15	Online platforms(s)		Teams □Skype □Zoom
16	Issuing/Revision Date		

## 17 Course Coordinator:

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Contact hours: 13:30-14:3	30(Sunday, Tuesday, Thursday)



### 18 Other instructors:

Name: Aseel Matter

Office number: Part timer

Phone number: 9627921314624

Email: a.mattar@ju.edu.jo:

Contact hours: By appointment

## 19 Course Description:

As stated in the approved study plan.

The course introduces students into the phonetic alphabet and compares both international and Korean phonetic alphabets. It mainly concentrates on position and articulation regularities and describes cognitive and physiological processes during the production of the phonetic segments (sounds and sound related matters).

### 20 Course aims and outcomes:



### A- Aims (SLO's//PLO's):

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
  - Analyze, discuss, and critique the grammatical system and function of natural human language in Korean and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
  - Develop and use his/her Korean and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- l- Analyze and evaluate major literary works, genres, periods, and critical approaches in Korean and English literatures.
- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Korean and English literary and linguistic texts.
- Analyze Korean and English linguistic and cultural features effectively for the purposes of teaching Korean and English as a foreign language in a wide range of contexts.
- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Korean and English languages and literature.
- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Korean and English languages and practices his/her work within the value system of society and its general ethics.

### B- Students Learning Outcomes (SLOs):

### Upon successful completion of this course, students will be able to:

- Recall the main and introductory level theories of Korean linguistics, including the fundamental of syntax, as well as basic pragmatic
  and sociolinguistic aspects.
- 2- Use various components of Korean grammatical, lexical and orthographic features needed to communicate effectively.
- 3- Describe in diverse setting in which Korean are used.
- 4- Formulate writing style appropriately to the content, the context, and nature of the subject.

		SLO's (PLO's)					Assessment Tools												
SLOs	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	
SLOs of the course																			
1. Recall the main and introductory level theories of Korean linguistics, including the fundamental of syntax, as well as basic pragmatic and sociolinguistic aspects.	X	Х	Х						х	х		х	х						
2 Use various components of Korean grammatical, lexical and orthographic features needed to communicate effectively.	X	X	X		X				x	x	x	x	x						
3 - Describe in diverse setting in which Korean are used.		х	х		х				х	х	х	х	х						
4 Formulate writing style appropriately to the content, the context, and nature of the subject.												X	X				ď	ļA(	QAC-03.02.01





## 21. Topic Outline and Schedule:

Week	Lecture	Торіс	Student Learning Outcome	Learnin g Methods (Face to Face/Ble nded/ Fully Online)	Platform	Synchrono us / Asynchro nous Lecturing	Evaluation Methods	Resources
	1.1	Orientation 10. 뭐 먹을래? ·어휘	1,2,3,4	Live lecture / Synchr onous				<서울 대 한국어 2B> p.27
1	1.2	10. 뭐 먹을래? ·발음 의문문의 억양 ·문법과 표현 1 N 중에(서) 반말	1,2,3,4	Live lecture / Synchr onous				<서울 대 한국어 2B> p.43 p.28-29
	1.3	10. 뭐 먹을래? ·말하기 1	1,2,3,4	Blende d		Asynchr orounou s		<서울 대 한국어 2B> p.34-35
2	2.1	10. 뭐 먹을래? ·문법과 표현 2 V-(으)르래요 A-(으)니데, V- 는데, N 인데 2	1,2,3,4	Live lecture / Synchr onous			presentation	<서울 대 한국어 2B> P.32-33
	2.2	10. 뭐 먹을래?	1,2,3,4	Live lecture			assignment	<서울 대



	ACCREDITATION & QUALITY ASSURANCE	CENTER						
			·말하기 2		/	 		한국어
					Synchr			2B>
					onous			p.34-35
			10. 뭐 먹을래?	1,2,3,4		Asynchr	assignment	<서울
			·프로젝트			orounou		대
		2.3	식당 주인과		Blend	S		한국어
	Week		손님이 되어		ed			2B>
			역할극하기					p.40-41
				1,2,3,4	Live		presentation	<서울
			   11.운동을 좀 해		lecture			대
		3.1	11.군공글 놈 애   보는 게 어때요?		/			한국어
			, , ,		Synchr			2B>
			·어휘		onous			p.48-49
				1,2,3,4				
			11.운동을 좀 해					
			보는 게 어때요?		Live			<서울
	3	3.2	·발음		lecture			대
					/			한국어 2B>
			종성 규칙 후 연음		Synchr			
					onous			p.65
			11.운동을 좀 해	1,2,3,4		Asynchr		
			보는 게 어때요?			orounou s		<서울
		3.3	·문법과 표현 1			· •		대
			'ᄉ'불규칙					한국어 2B>
					Blend			
			N마다		ed			p.50-51
				1,2,3,4	Live		assignment	<서울
			11.운동을 좀 해		lecture			대
		4.1	보는 게 어때요?		/			한국어 2B>
	4		, , ,		Synchr			
			·말하기 1		onous			p.52-53
		4.2	11. 운동을 좀 해	1,2,3,4	Live		presentation	<서울
			보는 게 어때요?		lecture			대
L			I .	l .	1			



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		·문법과 표현 2		/				한국어
		V-는 게 어때요?		Synchr				2B>
				onous				p.54-55
			1,2,3,4	Blende		Asynchr		<서울
			1,2,3,4	d		orounou		대
	4.3	11. 운동을 좀 해				S		한국어
	4.3	보는 게 어때요?						2B>
		מן בו דו						
		·말하기 2						p.56-57
			1,2,3,4	Live			assignment	
		11.운동을 좀 해		lecture				<서울
		보는 게 어때요?		/				대
	5.1	·프로젝트		Synchr				한국어
		시기시 취리기		onous				2B>
		의사와 환자가						
		되어 역할극 하기						p.62-63
			1,2,3,4	Live			presentation	<서울
5				lecture				대
	5.2	12. 저는 좀		/				한국어
		조용한 편이에요.		Synchr				2B>
		·어휘		onous				p.70-71
			1024	D1 1		A 1		
		12. 저는 좀	1,2,3,4	Blende d		Asynchr orounou	presentation	<서울
		조용한 편이에요		u		S		대
	5.3	·발음				5		한국어 2B>
								2B>
		받침'忠'						p.86
		12. 저는좀	1,2,3.,4	Live			assignment	
		조용한 편이에요		lecture				<서울
				/				대
6	6.1	·문법과 표현 1		Synchr				한국어
		A-아/어 보이다		onous				2B>
		NT 등] 크라다기 시기						
		N처럼[같이]						p.72-73
L		<u> </u>	ı	1				



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		6.2	12. 저는 좀 조용한 편이에요 ·말하기 1	1,2,3,4	Live lecture / Synchr onous		assignment	<서울 대 한국어 2B> p.74-75
		6.3	12. 저는 좀 조용한 편이에요 ·문법과 표현 2 A-(으)ㄴ 편이다, V-는 편이다 A-게	1,2,3,4	Blende d	Asynchr orounou s	presentation	<서울 대 한국어 2B> p.76-77
		7.1	12. 저는 좀 조용한 편이에요 ·말하기 2	1,2,3,4	Live lecture / Synchr onous		assignment	<서울 대 한국어 2B> p.78-79
	7	7.2	12. 저는 좀 조용한 편이에요 ·프로젝트 사진을 보고 외모와 성격 묘사하기	1,2,3,4	Live lecture / Synchr onous		assignment	<서울 대 한국어 2B> p.84
		7.3	13. 주변이 조용해서 살기 좋아요 ·어휘	1,2,3,4	Blende d	Asynchr orounou s	presentation	<서울 대 한국어 2B> p.92-93
	8	8.1	13. 주변이 조용해서 살기 좋아요	1,2,3,4	Live lecture			<서울 대 한국어



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		·발음		Synchr			2B>
		유기음화		onous			p.109
		13. 주변이 조용해서 살기 좋아요	1,2,3,4	Live lecture /			
	8.2	·문법과 표현 1		Synchr			<서울 대
		A/V-(으)르지 모르겠다					해 한국어 2B>
		A/V 기는 하지만					p.94-95
	8.3	13. 주변이 조용해서 살기 좋아요	1,2,3,4	Blende d	Asynchr orounou s		<서울 대 한국어 2B>
		·말하기 1				presentation	p.96-97
		13. 주변이 조용해서 살기 좋아요	1,2,3,4	Live lecture			
	9.1	·문법과 표현 2		Synchr onous			<서울 대
		A/V-기 때문에, N(이)기 때문에					한국어 2B>
		V-7](7}) A					p.98-99
9	9.2	13. 주변이 조용해서 살기 좋아요	1,2,3,4	Live lecture / Synchr onous			<서울 대 한국어 2B>
		·말하기 2		Onous			p.100- 101
	9.3	13. 주변이 조용해서 살기 좋아요	1,2,3,4	Blende	Asynchr orounou s		<서울 대 한국어 2B>
		·프로젝트		d		presentation	p.106-



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		룸메이트의 조건과 주거 규칙에 대해 이야기하기					107
	10.1	14. 여기서 사진을 찍어도 돼요 ·어휘	1,2,3,4	Live lecture / Synchr onous			<서울 대 한국어 2B> p.116- 117
10	10.2	14. 여기서사진을 찍어도돼요·발음경음화	1,2,3,4	Live lecture / Synchr onous			<서울 대 한국어 2B> p.133
	10.3	14. 여기서 사진을 찍어도 돼요 ·문법과 표현 1 V-(으)ㄴ 적(이) 있다[없다] A/V-았을/었을 때	1,2,3,4	Blende d		Asynchr orounou s	<서울 대 한국어 2B> p.118- 119
11	11.1	14. 여기서 사진을 찍어도 돼요 ·말하기 1	1,2,3,4	Live lecture / Synchr onous			<서울 대 한국어 2B> p.120- 121
	11.2	14. 여기서 사진을 찍어도 돼요 ·문법과 표현 2	1,2,3,4	Live lecture / Synchr onous			<서울 대 한국어 2B> p.122-



ACCRECATION & CORD, IT ASSESSED.	S GENTEN	V-아도/어도 되다				123
		V-(으)면 안 되다				
			1,2,3,4	Blende d	Asynchr orounou	<서울 대
	11.3	14. 여기서 사진을 찍어도 돼요			S	한국어 2B>
		·말하기 2				p.124- 125
		14. 여기서 사진을 찍어도 돼요	1,2,3,4	Live lecture		<서울
	12.1	·프로젝트		Synchr onous		대 한국어 2B>
		가장 기억에 남는 경험에 대해 이야기하기				p.130 - 131
12			1,2,3,4	Live lecture		<서울 대
12	12.2	15. 한국 생활에 익숙해졌어요		Synchr onous		한국어 2B>
		·어휘				p.138- 139
	12.2	15. 한국 생활에 익숙해졌어요	1,2,3,4	Blende d	Asynchr orounou s	<서울 대 한국어
	12.3	·발음				2B>
		(충) 탈락	1224	T :		p.155
		15. 한국 생활에 익숙해졌어요	1,2,3,4	Live lecture		<서울 대
13	13.1	·문법과 표현 1		Synchr		한국어 2B>
13		A 아지다/어지다 V-게 되다		onous		p.140- 141
	13.2	15. 한국 생활에	1,2,3,4	Live		<서울



ALD RESTRICT & COALTY ASSURANCE	CENTER	익숙해졌어요		lecture		대
				/		한국어
		·말하기 1		<u>                                     </u>		연속이 2B>
				Synchr		
				onous		p.142-
						143
		4. 37 03.0	1,2,3,4	Blende	Asynchr	-
		15. 한국 생활에		d	orounou	<서울
		익숙해졌어요			S	대
	13.3	·문법과 표현 2				한국어 2B>
		V-기 전에				p.144-
		V-(흐)ㄴ 후에				145
			1,2,3,4	Live		<서울
				lecture		대
	1 4 1	15 회그 제회 제		/		한국어
	14.1	15. 한국 생활에		Synchr		2B>
		익숙해졌어요		onous		p.146-
		·말하기 2				147
		15. 한국 생활에	1,2,3,4	Live		
		익숙해졌어요		lecture		<서울
		·프로젝트		/		대
14	14.2	·		Synchr		한국어
		자신의 인생		onous		2B>
		그래프에 대해				p.152-
		발표하기				153
			1,2,3,4	Blende	Asynchr	<서울
			, ,-,-	d	orounou	대
		16. 설날에는 밥			S	한국어
	14.3	대신 떡국을				2B>
		먹어요				
		·어휘				p.160- 161
						101
		16. 설날에는 밥		Live		<서울
1.5	15 1	대신 떡국을		lecture		대
15	15.1	먹어요		/		한국어
		·발음		Synchr		연속이 2B>
		<u> </u>				2.5



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		유음화		onous			p.176
		명절에 하는 일에 대해 이야기하기					p.198
	15.2	Oral Presentation		Live lecture / Synchr onous			<서울 대 한국어 2B>
	15.3	Oral Presentation		Blende d		Asynchr orounou s	<서울 대 한국어 2B>

1. Homework and participation 2. Oral Exam (conversation) 3. Mid-Term Exam 4. Final Exam

## 22 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment



## methods and requirements:

<b>Evaluation Activity</b>	Mark	Topic(s)	SLOs	Period (Week)	Platform
Homework and participation +  Dictation	20	All topics	1-4	Whole semester	Classroom, E-Learning
Oral Exam     (conversation)	10	All topics	1-4	The 7 <sup>th</sup> week	on campus
3. Mid-Term Exam	30	The first four units	1-4	The 8th week	on campus
4. Final Exam	40	The last four units	1-4	According to the schedule from the Department of Registration	on campus

## 23 Course Requirements

(e.g. students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

## **24 Course Policies:**

- A- Attendance policies: As per the University Regulations.
- B- Absences from exams and submitting assignments on time: As per the University Regulations.
- C- Health and safety procedures: According to the regulations of the University.
- D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University
- E- Grading policy: As explained above in 22
- F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support

#### 25 References:



	T)	. 1	1 1.	< \	. 1	1.	1	1.	. 1	
Α-	Rea	ıuıred	book	S).	assigned	reading	and	aud10	-visual	S:

<서울대 한국어 2B> Student's book, Work book

B- Recommended books, materials, and media:

<외국인을 위한 한국어발음 47 Book 1,2>

2	26 Additional information:			

## **Rubric for Oral Exam**

Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain	50%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	student.	5
Problem Solving	30%	The questions are not answered clearly.	The questions are not answered enough.	The questions are fully answered and explained. Appropriate vocabulary is used in explanations.	3
Neatness & organization	20%	The topic is unorganized. There is visible evidence that the student has not practiced it: eye contact,	somewhat notable that the student has not practiced	The topic is very easy to follow, is very organized, and is neat. It is very clear that the	2



		clear pronu etc.	language, nciation,	eye contact, clear language, pronunciation,	eye contact, clear language, pronunciation,	
				etc.	etc.	
Instructor's C	comments	s:				

Name of Course Coordinator:Yuri AhnSignature: Date: -8/10/2022
Head of Curriculum Committee/Department: Signature:
<del></del>
Head of Department: Signature:
-
Head of Curriculum Committee/Faculty: Signature:
-
Dean: Signature: